

4

RECIRE

FIRST-Edition (2000) (2001)

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Champion
RED

RED

鎧
GUNN

LINEBARREL

YOUNG KOUICHI HAYABE

KATOU ORGANIZATION

YOUNG KOUICHI HAYABE

REAL ROBOT ACTION

VOLUME FOUR

清水栄一 × 下口智裕

RED



9784253231640



1929979005337

ISBN4-253-23164-0

C9979 ¥533E (0)

雑誌 44040-98

秋田書店

定価：本体533円+税

THE YOUNG ONES HAVE AVERTED A
GLOBAL EMERGENCY WITH THEIR OWN
HANDS

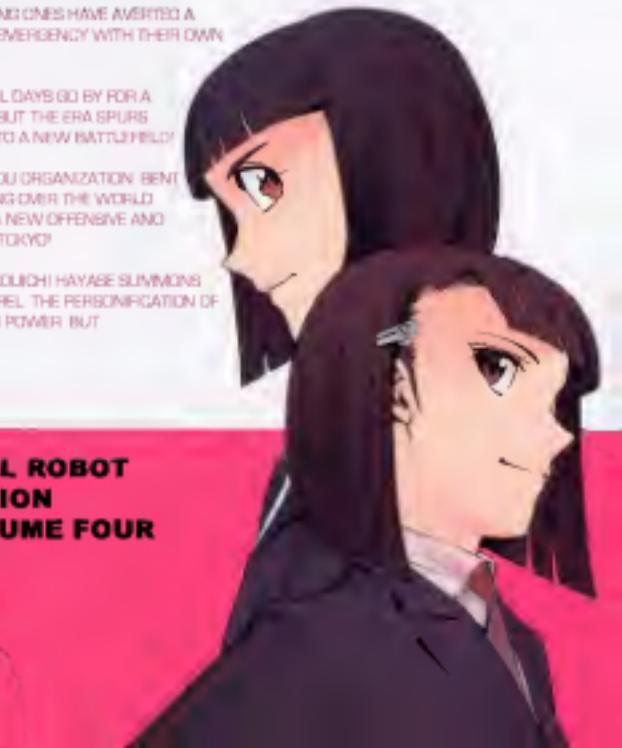
PEACEFUL DAYS GO BY FOR A
WHILE, BUT THE ERA SPURS
THEM INTO A NEW BATTLEFIELD!

THE KATOU ORGANIZATION BENT
ON TAKING OVER THE WORLD
BEGINS A NEW OFFENSIVE AND
STRIKES TOKYO!

YOUNG KOUICHI HAYABE SUMMONS
LINEBARREL, THE PERSONIFICATION OF
HIS OWN POWER, BUT

REAL ROBOT
ACTION
VOLUME FOUR

RED





SHIMIZU SHIMOGUCHI
EIOU TOMOHIRO

WHEN TALKING PEOPLE WILL SAY IT FEELS LIKE MR. SHIMOGUCHI'S MECHA ARE MADE WITH MR. SHIMIZU'S CHARACTERS? A LOT.

SHIMOGUCHI HAS DECIDED, FOR SOME REASON TO LOOK A BIT AMUSED WHENEVER HE HEARS THAT.

4

BIGBANG

PLAYING CARDS (SHIMIZU)

SPICE BOMB

TOP SECRET

WORRY (SHIMIZU)



Chospo
RED

錦

4

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世界の危機は少年達の手によって

回避された。つかの間の

青春の日々…が、時代が

少年達を新たな戦場へと

駆り立てる! 世界征服を企てる

"加藤権闘" がさらなる

攻勢をかけ、東京を襲撃!!

早瀬浩一少年は己の力の化身

ラインバトルを呼ぶか…?

4

巨大リアル・ロホット
アクション
第4弾!!

RED



Champion
RED COMIC

RED

熱く燃れ少年時代

清晨雨が吹き新世代コミック

チャンピオンREDコミックス

聖鏡士聖光SP5000LQ	①～⑧巻	[原作：高木正典] [漫畫：高田義徳]
魔羅の小次郎～相棒物語～	①～⑧巻	[原作：中村正義] [漫畫：山口義典]
こいこいアフ	①～⑧巻	[原作：山口義典]
バキ外伝 猛魔～ストーカーファイター～	①～⑧巻	[原作：赤堀洋介] [漫畫：山口義典]
シグナル～Signal～	①～⑧巻	[原作：高橋義人] [漫畫：山口義典]
筋のラインバトル	①～⑧巻	[原作：清水栄一～下田祐輔～] [漫畫：山口義典]
ちゃんと123	①～⑧巻	[原作：清水栄一] [漫畫：山口義典]
JUNK	①～⑧巻	[原作：高木正典] [漫畫：高田義徳]
RAY～レイ～	全①巻	[原作：高木正典]
RAY+	全①巻	[原作：高木正典]
GATERUNNER	①巻	[原作：高木正典]
カオシックルーンEo	①～⑧巻	[原作：高木正典]
ウイッカブレイド 支那	①巻	[原作：小林雅子] [漫畫：高田義徳]
精明ユーマ	全①巻	[井上洋介]
おキツネさま Chuu	全①巻	[高橋義人]
タイドライン・ブルー	①巻	[原作：佐野洋一] [漫畫：高木正典]
電脳男～D.I.Y.ロボ～	全①巻	[原作：中村義人] [漫畫：高木正典]
前編めいだらけ	①～④巻	[高橋義人]
馬鹿伝 手足三国	全①巻	[原作：高木正典] [漫畫：高木正典]
HEAVEN-レブン-	全①巻	[大和田井幹]
フレスラーVAN	全①巻	[原作：牛尾洋一] [漫畫：高木正典]
真説 薔薇魔城	全①巻	[石川ヒト] [タイヨウイクワ]
不思議な動物ヤニーズ	①巻	[原作]
フロンティア	全①巻	[高橋義人]
エイリアン8～コンバット～		[高橋義人]
エイリアン8～エリミネーター～		[高橋義人]
プリンセスチュチュ	全①巻	[原作：高木正典] [漫畫：高木正典]

ACW

ACW CHAMPION

[原作：大和田井幹]

元に立さぬ

①巻

[原作：大和田井幹]

ラブ ラビズ

全①巻

[原作：大和田井幹]

不安の種

全①巻

[原作：中山昌氏]

真説

春田正美 人生を語らず

[原作：春田正美]

4 LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT

Champion M&M Services
2013年版



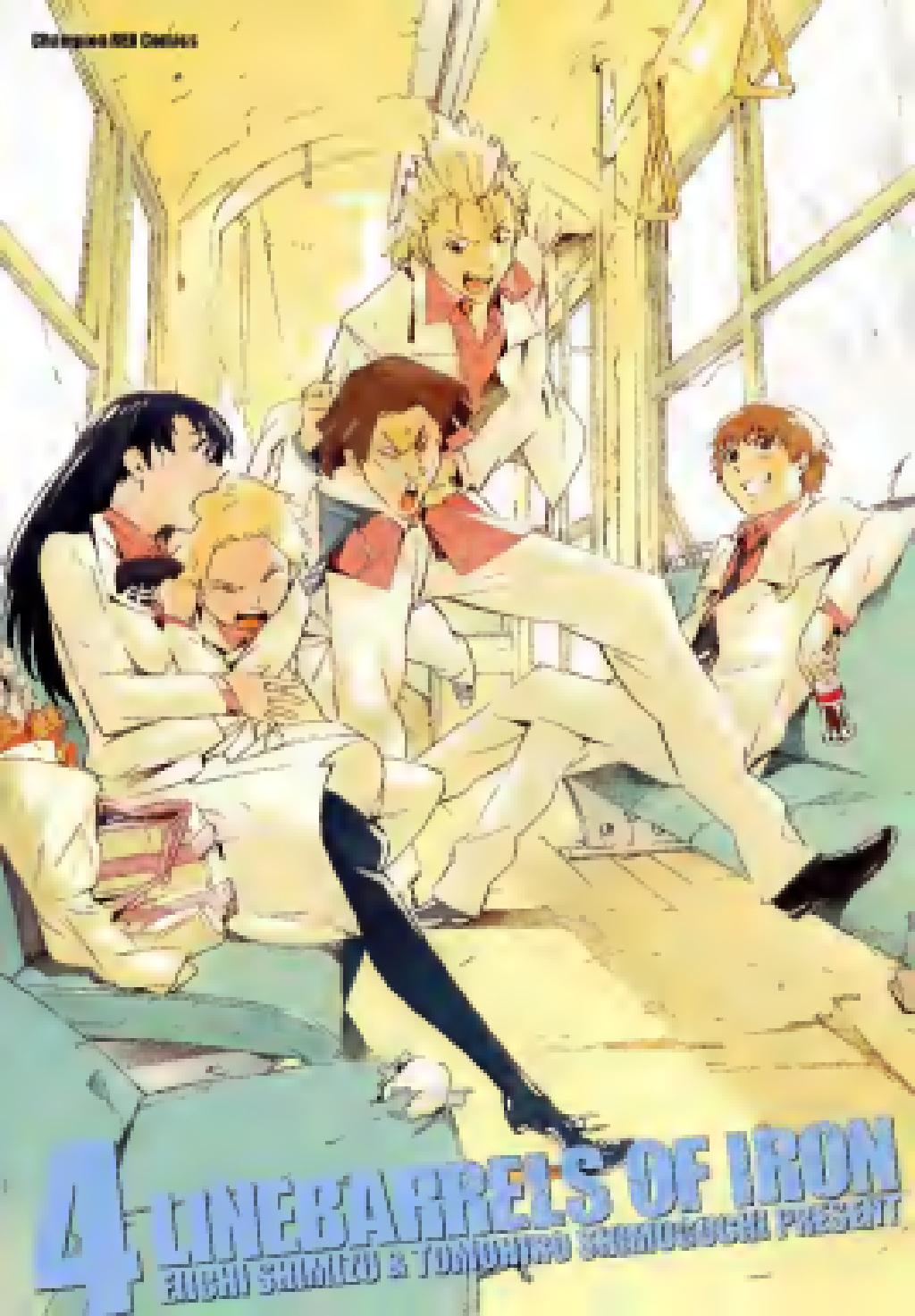
LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT



LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOOGUCHI PRESENT



THE WIND RISES

САМОЛЕТЫ ВОЛНЫ СВОБОДЫ

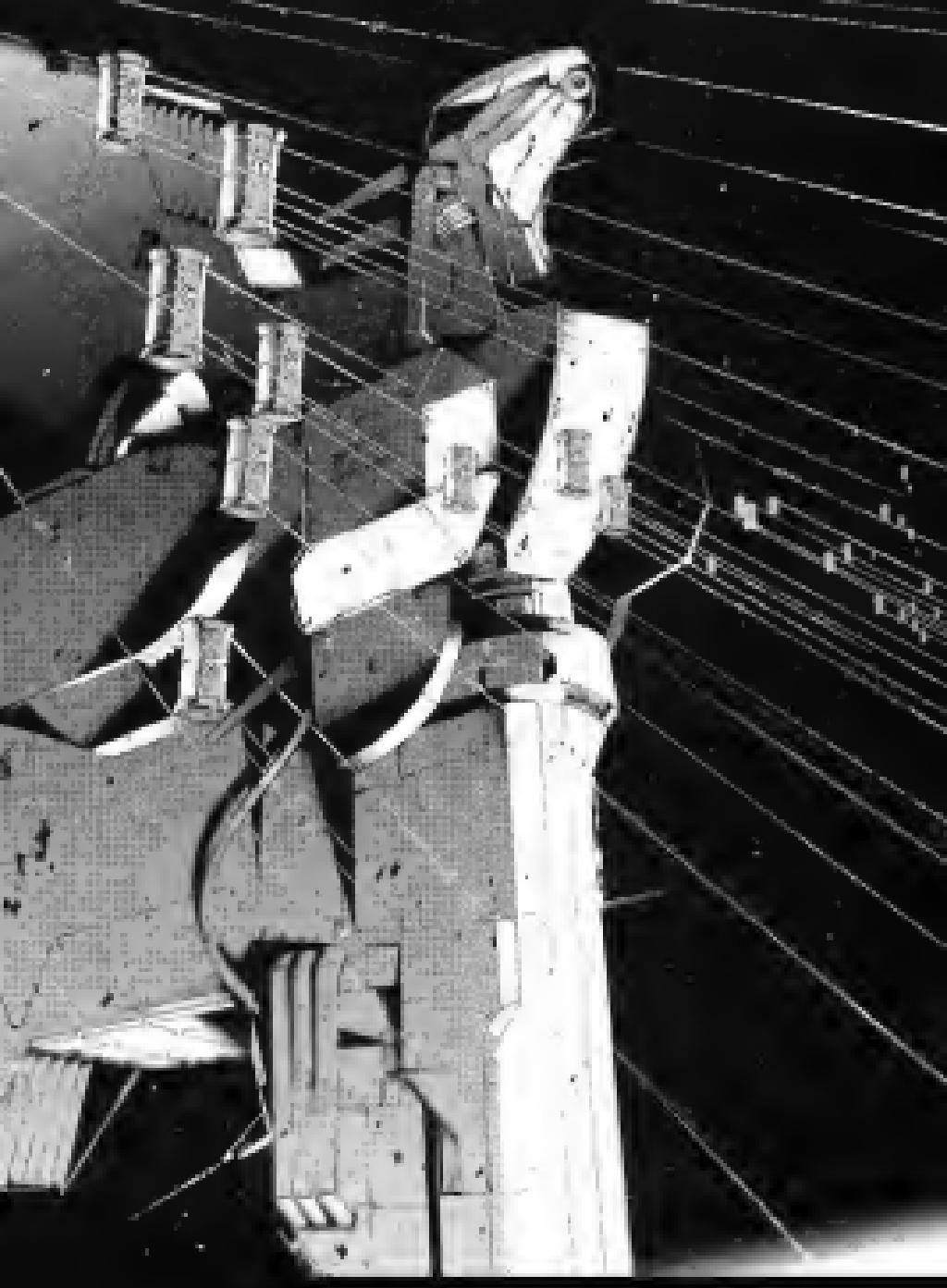


4 LINE BARRELS OF IRON

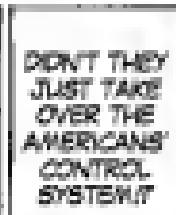
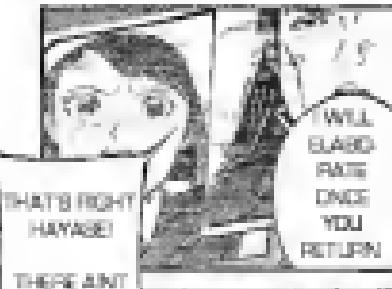
CHAPTER 18	SUPER NOVA	003
CHAPTER 17	THE WORST AFTER-SCHOOL BREAK	047
CHAPTER 16	IMAGINATION TYRANT	091
CHAPTER 19	ONE LAST FACTOR	135

キャラクター紹介特集・この物語はフィクションであり、いかなる現実の人物・組織とも関係がありません





CHAPTER 16 SUPER NOVA



00:03:52.02



SO DON'T
WORRY AND
FOCUS ON
DESTROYING
THEM

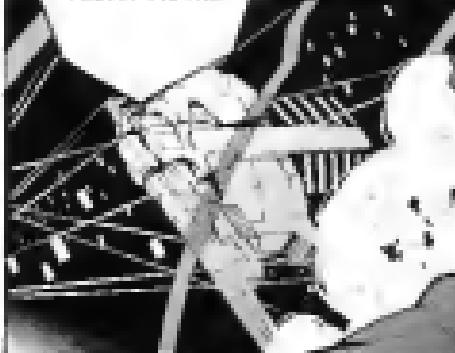


FORTUNATELY,
EVERY SINGLE
UNIT OF THAT
HUMONGOUS
DEPLOYMENT
OF DEFENSE
ARMAS IS
UNMANAGED



I CAN'T
APPROACH
THE
SATELLITE
RIGHT NOW...

DON'T
WORRY!!
YOU ALWAYS
MAKE IT SOUND
EASY...



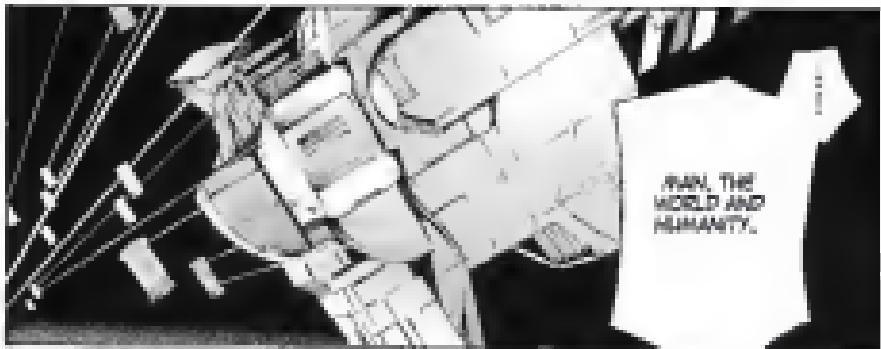








THAT IS
YOUR
BURDEN
NOW.









IF I CAN'T GET
NEAR IT,
THEN THAT'S
FINE!

I'LL USE FULL
POWER AND
TAKE OUT ALL
THE UNMANNED
ARMAS AND THE
SATELLITE
WEAPONS!



SO, MISS
YAMA-
SHITA .

YEAH.
I THINK WE
MIGHT NOT
MAKE IT
BACK



BUT IF YOU DO
THAT, YOU
AND LIME-
BARREL...



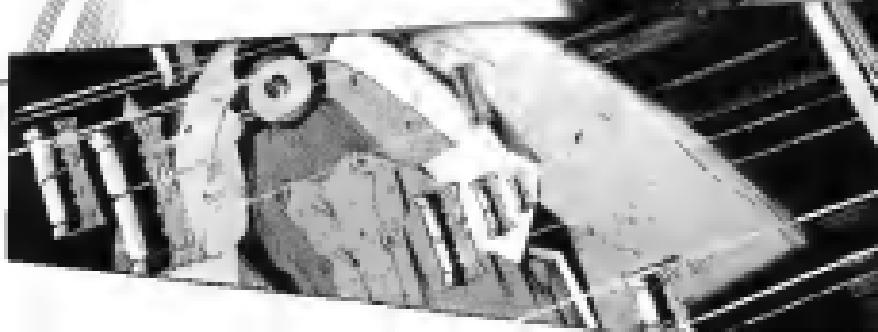
HAYASE



PLEASE!!

HELP
ME GET
BACK
HOME.



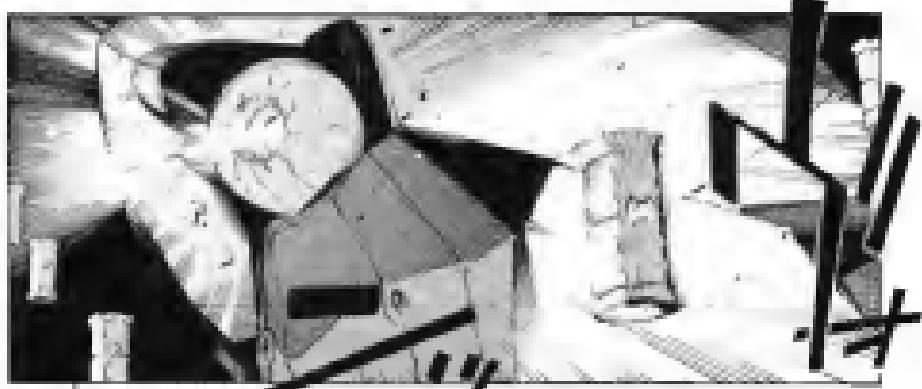




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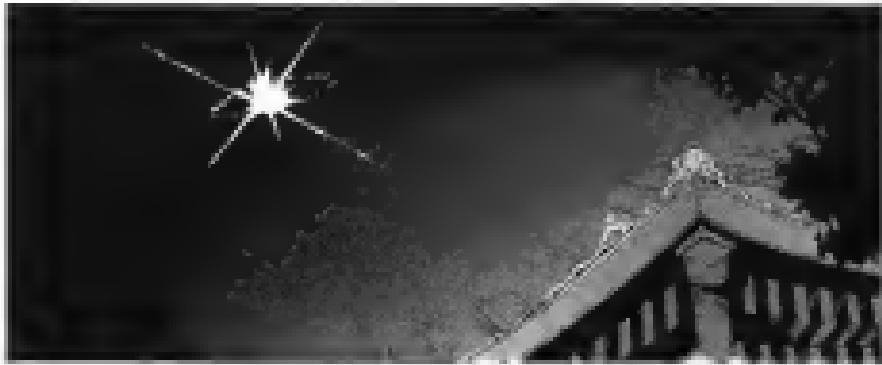
00:00:00.00





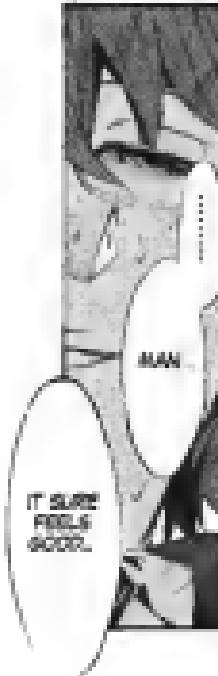






NOTE - LITERALLY, SHE SAYS THAT KOUCHI BE STRAIGHT TREAT AS IN SUPPORT, OF COURSE, IT MEANS SHE WANTS HIM TO SAY HE LOVED HER. - TORIO.







GET A HOLD OF
YOURSELF,
HAYASE!

THIS OPERATION IS
NOT OVER YET!



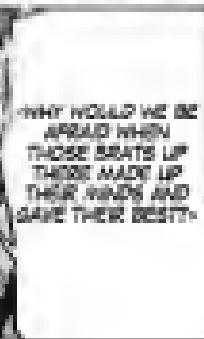


<CAPTAIN
MOKAGAN!
WE'VE GOT THE
DISSENT
POINT!>

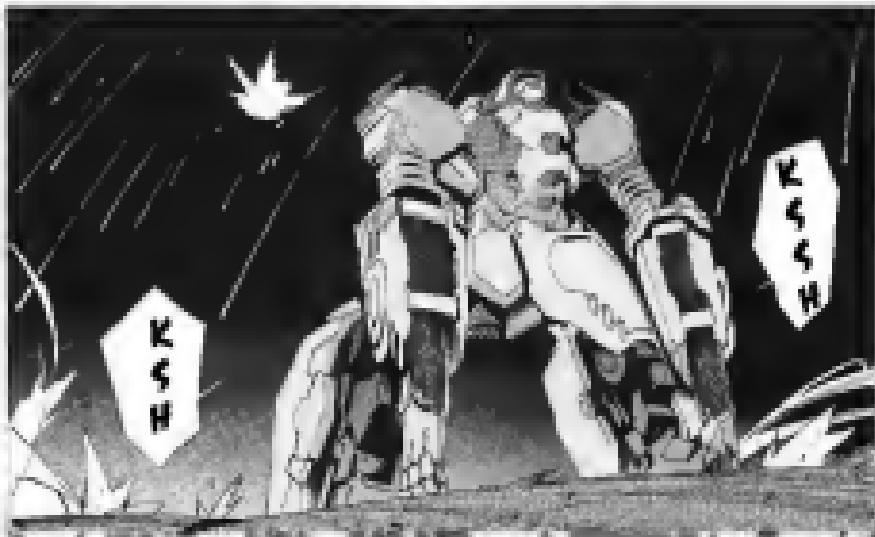
HOWEVER, DEBRIS
FROM THE
DESTROYED
SATELLITE
IS FALLING DOWN
HARD.
WE CAN'T...>



AS LONG AS WE
THINK OF THE
DEBRIS AS THE RAIN
OF VICTORY, WE HAVE
NOTHING TO FEAR!>



WHY WOULD WE BE
AFRAID WHEN
THESE BRAVE UP
THEIR MINDS AND
GAVE THEIR BEST?>



GO!

ARMES!

BULLET



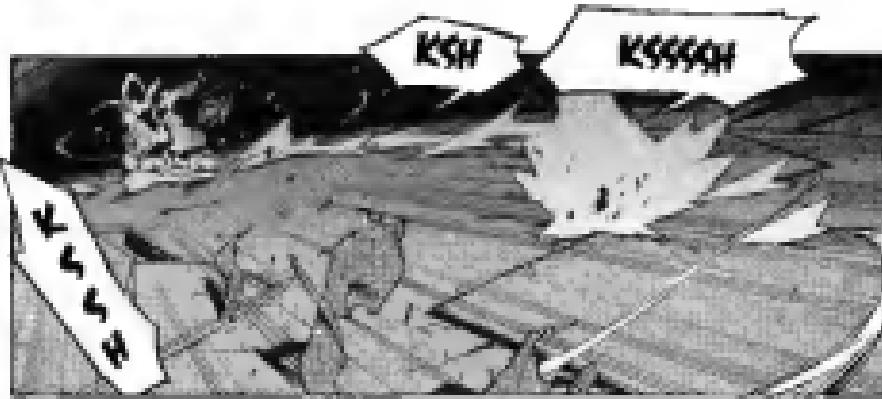




AND THEN YOU'LL SHOW
HIM
YOU'LL SHOW HIM THAT WE
ARE MORE THAN JUST THE
MACHINAS'S KILLING
FACTOR!













HAYASE



THERE WAS THAT IRREGULARITY
WITH THE LOSS
OF HIS BEST
FRIEND BUT,
ESSENTIALLY, AS
A FACTOR

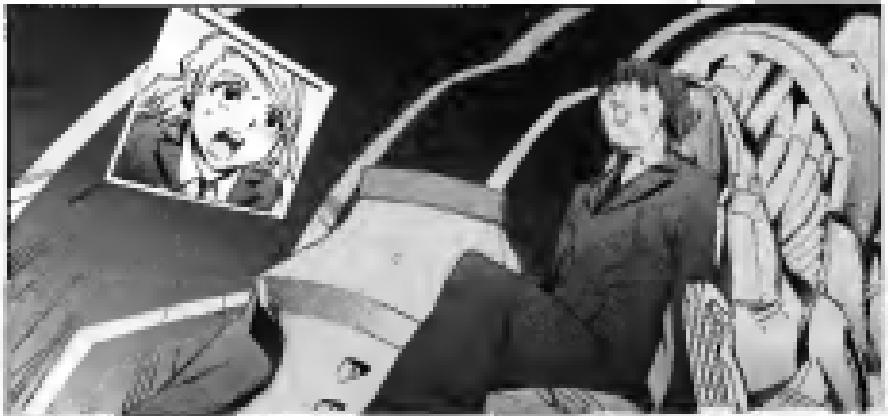
HE HAD NO
REASON TO HIT
UNSHARREL OR
FIGHT WITH IT.

AND NOTHING
TO BE
RESPONSIBLE
FOR.





AS FOR THE
REST...
I WANTED TO
SEE
SOMETHING
FOR MYSELF



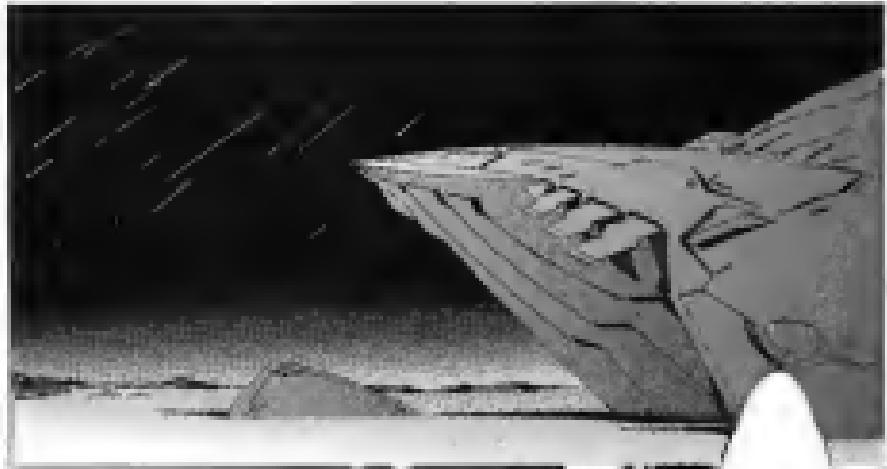




THE
BIRTH OF
AN ALLY
OF
JUSTICE

I
WANTED
TO SEE
WHAT
THEY CALL:







LET US
MOVE
THE
PAWNS

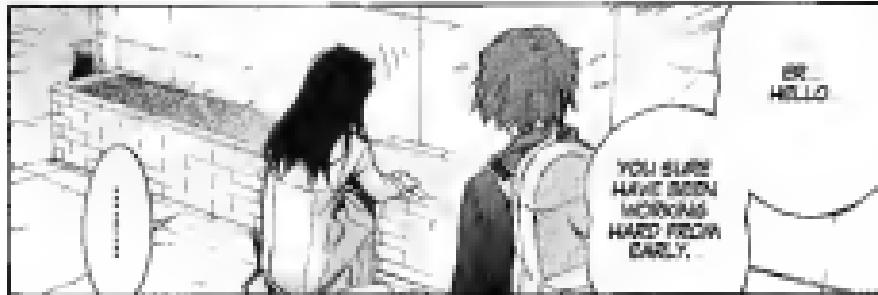
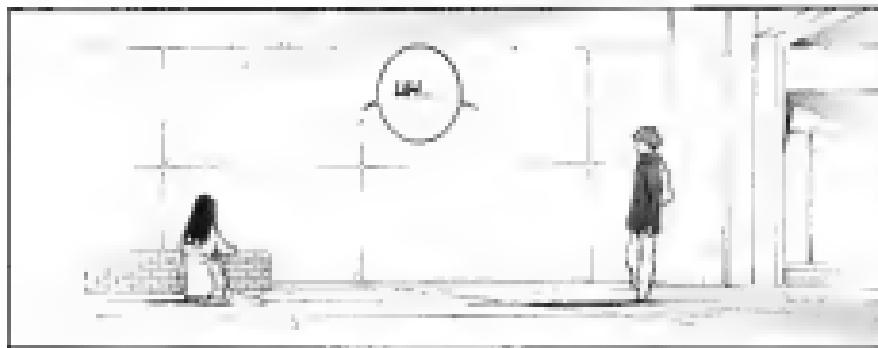
...TO THE
NEXT
STAGE,
SHALL
WE?



CHAPTER 17 THE WORST AFTER-SCHOOL BREAK









**FOUND
YOU!**

I WAS...









YOU SAY
YOU
WANT TO
SUPPORT
ME!?

YOU
COULD
SAY
YOU'RE AN
'ALLY OF
JUSTICE'.
AREN'T
YOU?

YEAH.
I'VE BEEN
THINKING A LOT
SINCE THEN.

EH, YEAH,
I GUESS YOU
COULD SAY
THAT...

AND SINCE
YOU FIGHT
THAT ROBOT
AND FIGHT
EVIL,

BUT IT'S
NOT NECESSARILY

SURE,
I REALLY
APPROPRIATE
IT...

BECOMING A STUDENT
AND AN ALLY OF
JUSTICE AT THE
SAME TIME MUST
BE PRETTY HARD.
SO...

YEAH, BUT...

WHAT SHOULD I
DO?
I'M GETTING IN
MORE TROUBLE
BY THE
MOMENT...

IF THERE'S
ANYTHING THAT
WE CAN DO FOR
YOU,



NOTE: THIS WAS KIND OF HARD TO TRANSLATE. IT ALONG WITH JOURNALIST'S NEXT DIALOGUE
MAKES A HORRIBLE CAPTIONED FUN. I DECIDED TO LEFT IT -- TSUBA.









SIX HOURS LATER...

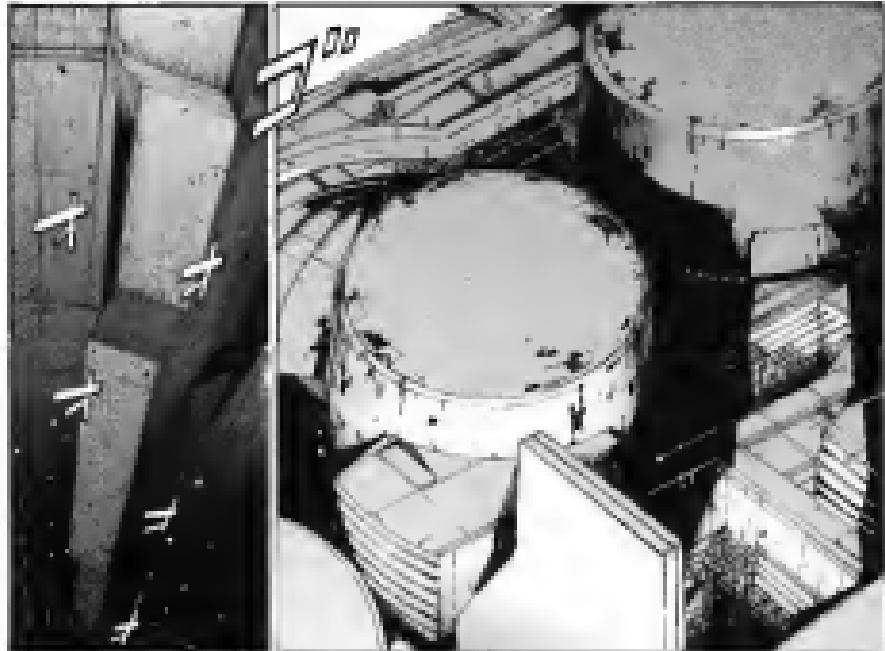
SPI - SCHOOL BELL

















THROUGH IT, THEY
CAN BE CALLED AT
A MOMENTS
NOTICE

AH,
MR.
MAKI!

THERE'S A SPECIAL
FIELD BETWEEN
FACTORS AND
MACHINAS.



I'M
MAYA,
NICE TO
MEET YOU
TOO.

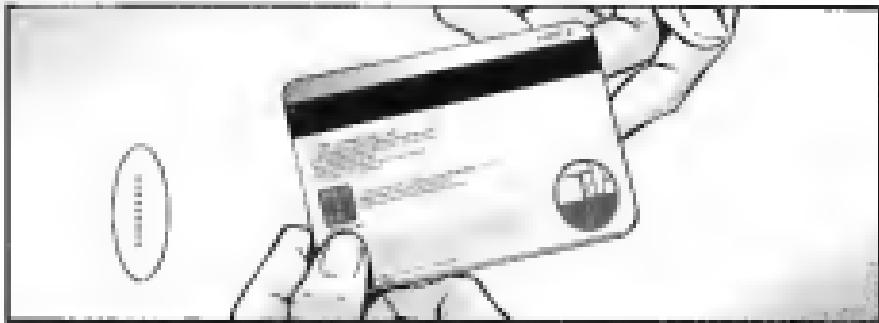


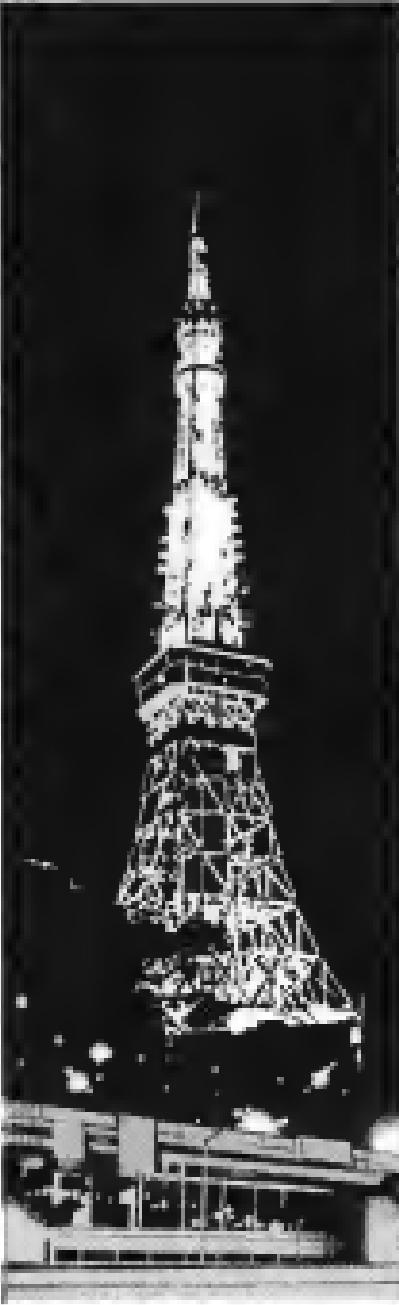
THE MACHINAS
GET TOP-
NOTCH
TREATMENT.
THANKS TO MR.
MAKI HERE!



PLEASURE TO
MEET YOU
I'M MAYA, FROM
THE TECHNOLOGY
DEVELOPMENT
DIVISION









MAYBE HE'S
LOOKING
FOR A
GIRLFRIEND?



HEY AL
ALONE
EVER
THOUS
IT'S
COUPLE
TIME
WTF

WHAT'S WITH
THIS GUY?
HE'S BEEN
PEPPING
THROUGH THE
BINOCULARS
ALL THIS TIME



19

44

1

CH. 1444



Room





NO ONE CAN RUN AWAY!

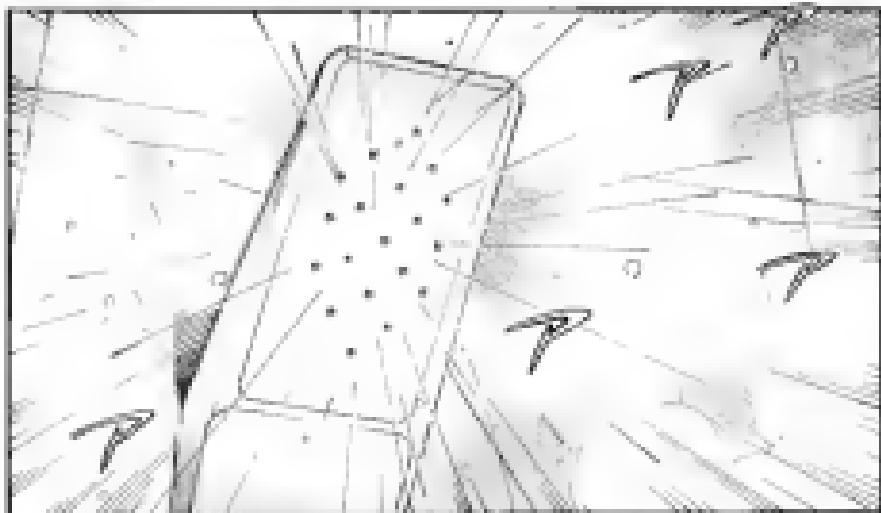
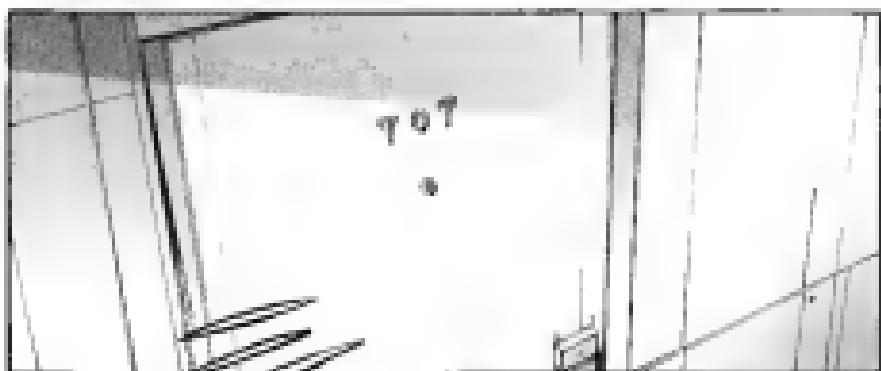
YOU
SHOULD BE
REJOICING
INSTEAD
OF FLEEING

BECAUSE
YOU WILL
BECOME A
NEW
SYMBOL.



A
DESTROYED
SYMBOL,
FOR SURE

IT WOULD
BE BETTER
TO SAY 'A
TRUE
SYMBOL'.









THEN I
SHOULD
DO SO
AS WELL.

I DID A WHILE
AGO AT THE
UNDER-
GROUND
PLANT.

YES

BUT HIS KEYBOARD
IS RIGHT HERE

SIR, DID YOU
SEE ANYONE
HIT HIS KEYBOARD?

OH, NO!
THIS IS WHAT
THEY CALL 'A
DRAMATIC
TWIST'.

WHAT
WEEPS UP
TO NOW!







I
WASN'T

BOO









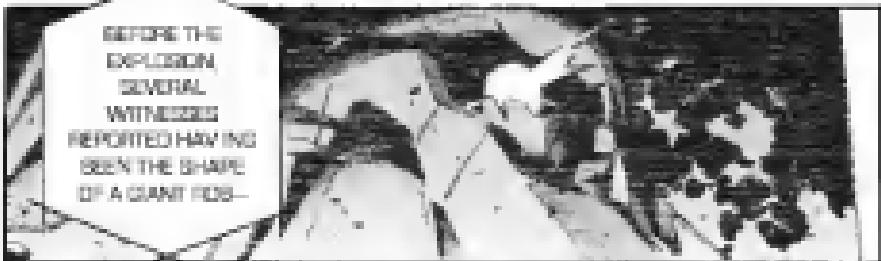
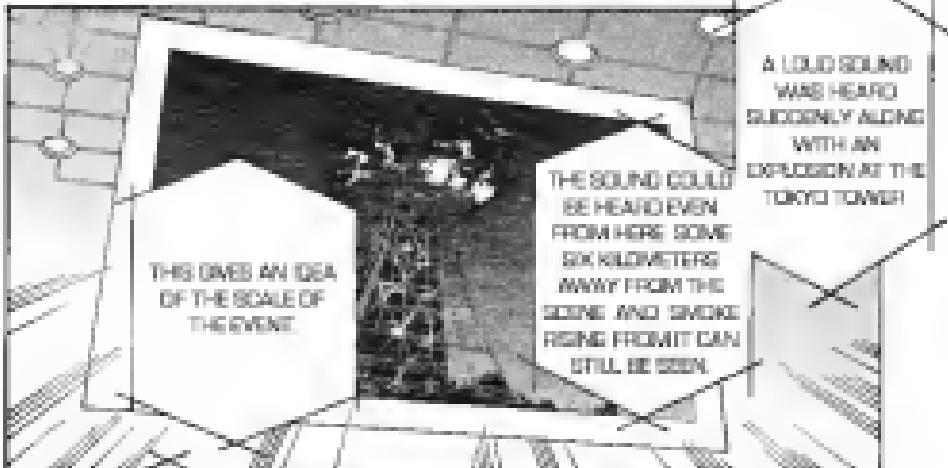
THE
TOKYO
TOWER
!?

ZENBA
ARES
SOPRANO



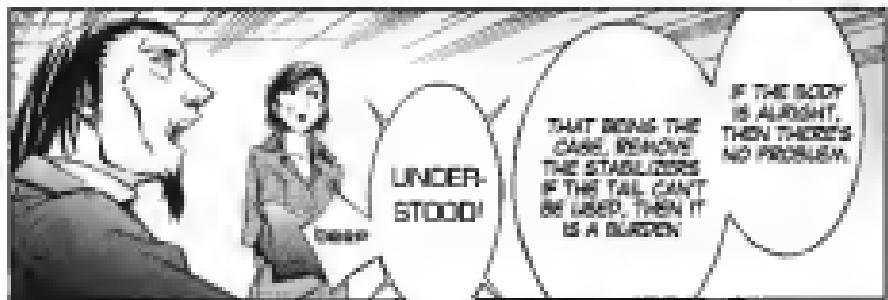


CHAPTER 18 IMAGINATION TYRANT





IT CAN'T BE HELPED.
NOT EVEN TWO DAYS HAVE PASSED
SINCE THE DESTRUCTION OF
THE SATELLITE WEAPON.



WELL, THE OTHERS HAVE ALREADY
BEGUN OPERATING THEIR MASS-
PRODUCTION SYSTEMS





















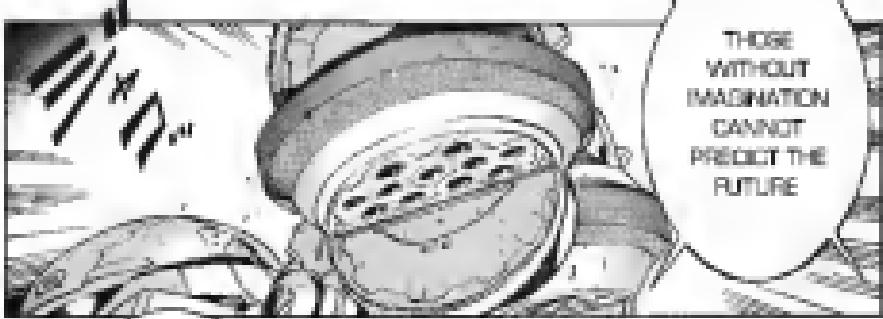


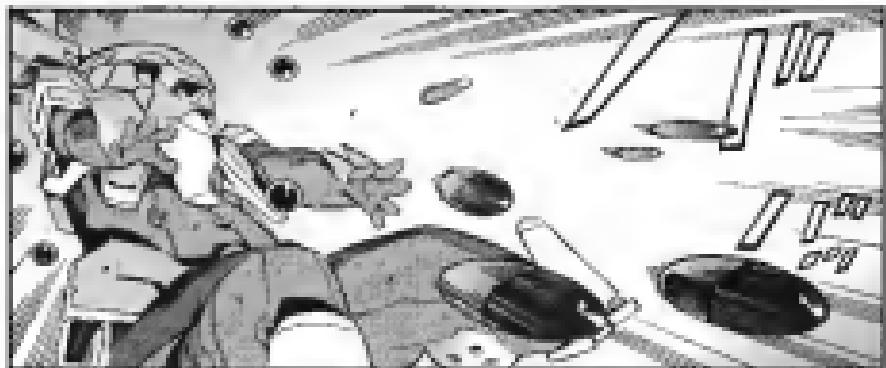
**YOU
BAS-
TARD
!!!**

WHAT
THE HELL
DID YOU
JUST
DO!?

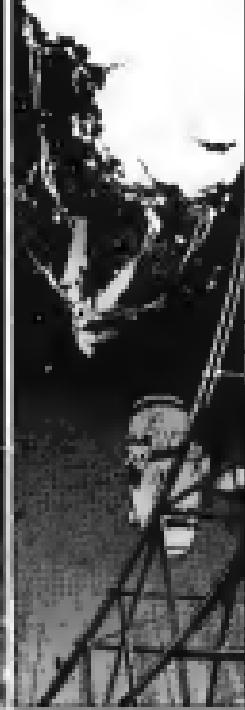
WHA-

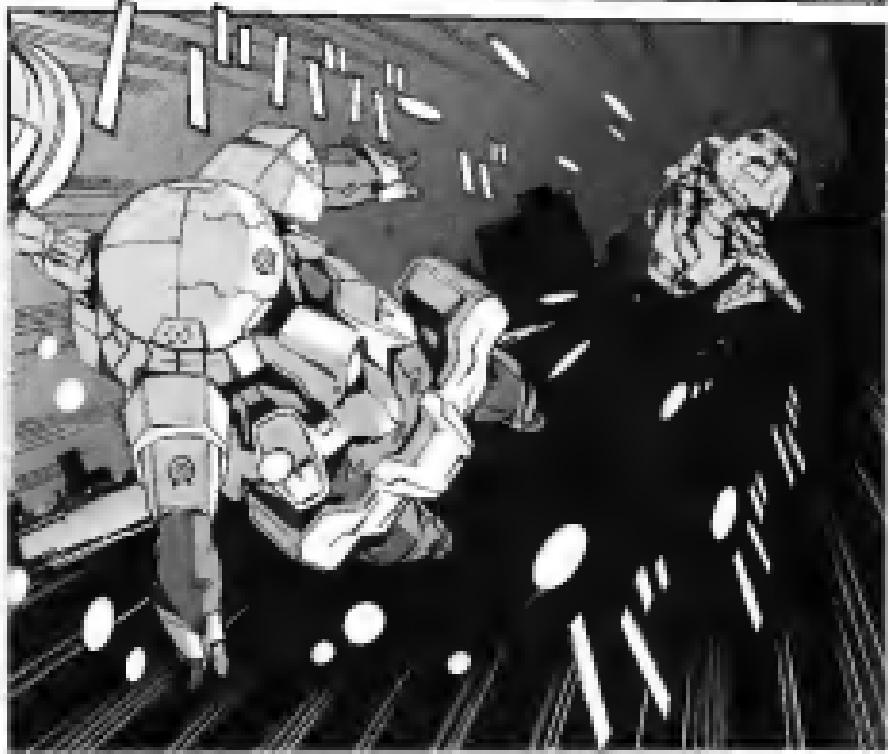
FIMP







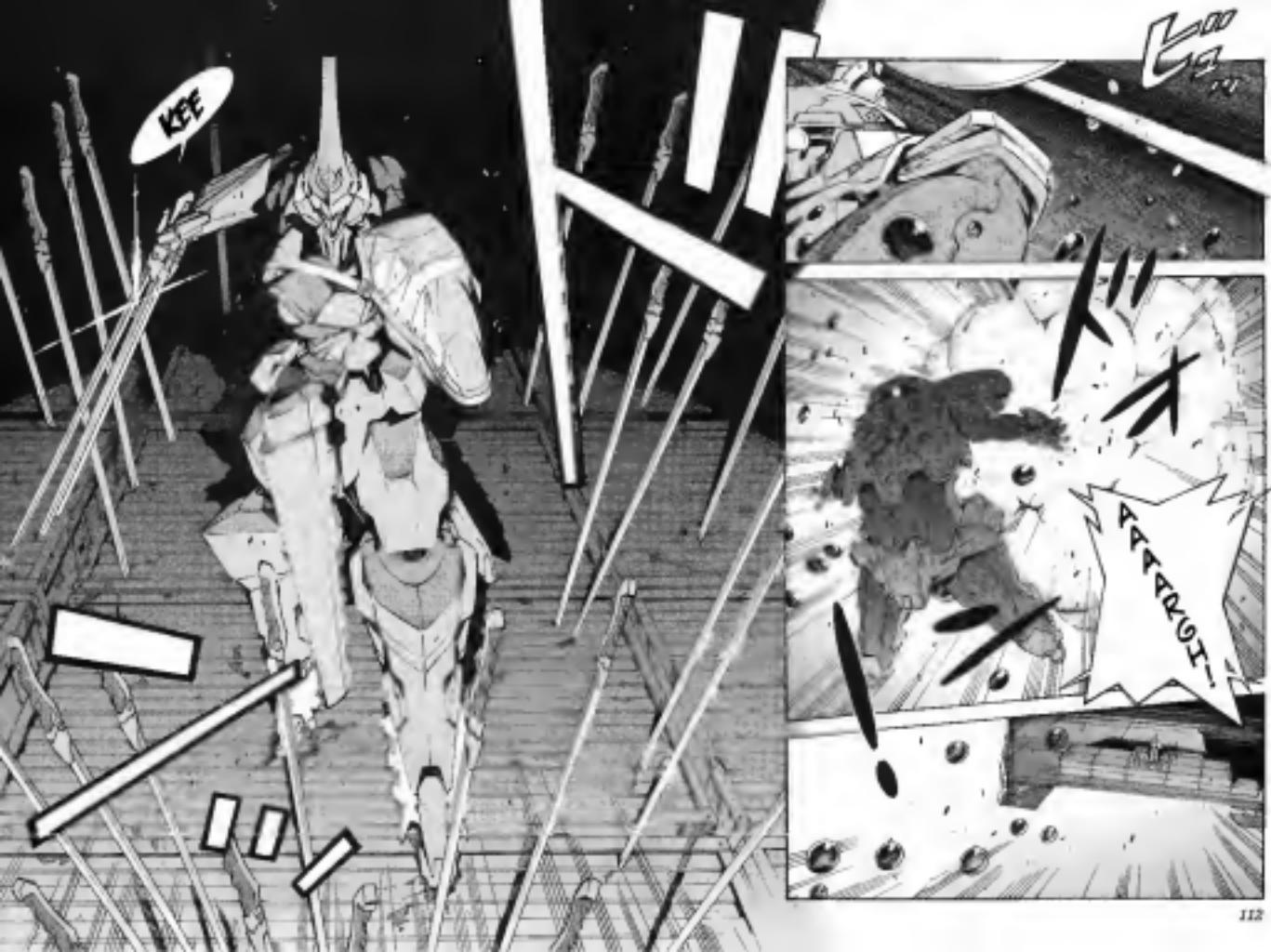






















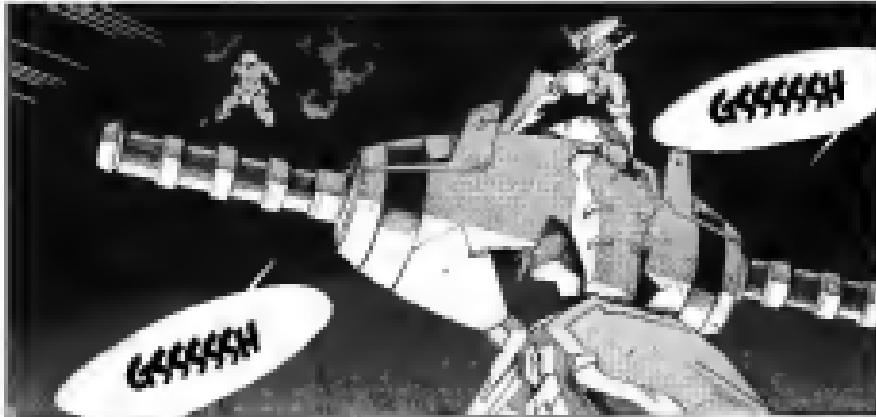
THAT'S EASY
TO SAY, BUT
HE'S STILL
TOO FAST FOR
HIS BULK!



I CAN'T GET
CLOSE TO HIM
UNLESS WE
LIMIT HIS
MOVEMENT!



HE'LL BE ABLE
TO TAKE OUT
THAT FIRE-
PROOF
ARMOR, AINT
IT?



THAT'S
WHY
WE'RE
GOING
TO STOP
HIS
MOVE-
MENT!



THEN THIS
NERVE CRACK
WON'T DO
ANYTHING TO
HIM!

WHAT THE HELL
ARE YOU
DOIN'
IF THE ATTACK
CAN'T STRIKE
AT THE INSIDE.





SO
LIGHTLY
!

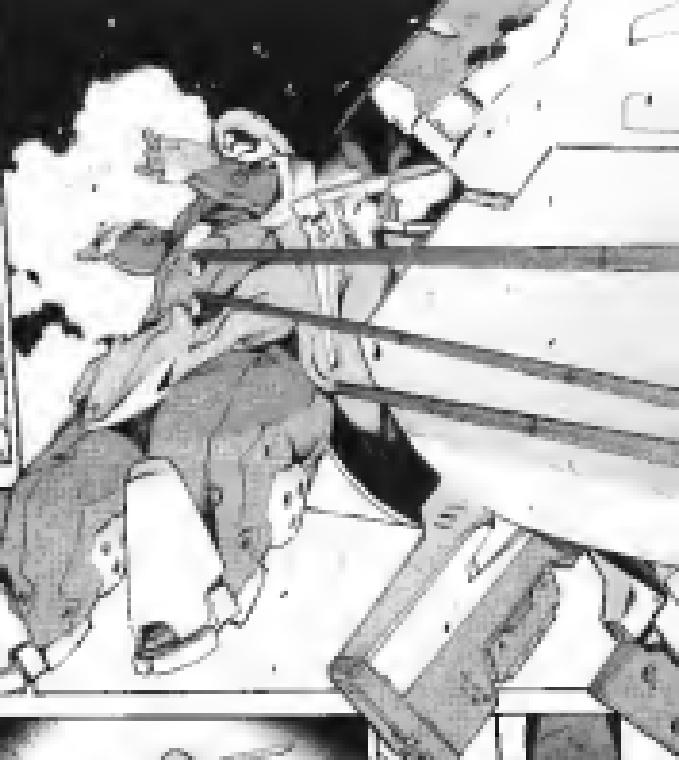
DON'T
TAKE
THE
NERVE
CRACK



GSH

GSH
GSH





DON'T TELL
ME YOU
COULDN'T
IMAGINE
THIS
HAPPEN-
ING?

WHAT'S
WRONG?
ARE YOU IN
A HURRY?



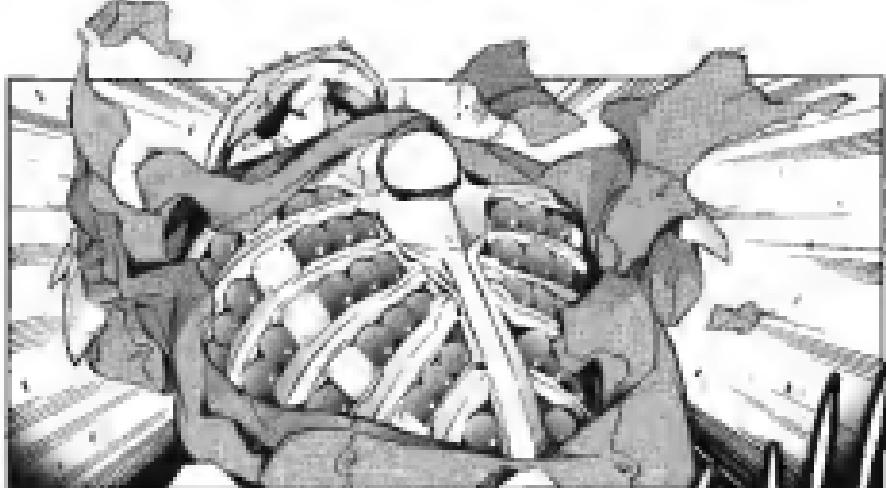
YOUR POWER
OF
IMAGINATION
WASN'T GOOD
ENOUGH?

WHAT WAS
THAT ALL
ABOUT?



AAAAAAA
AAAAAAA
AARGH
!!!





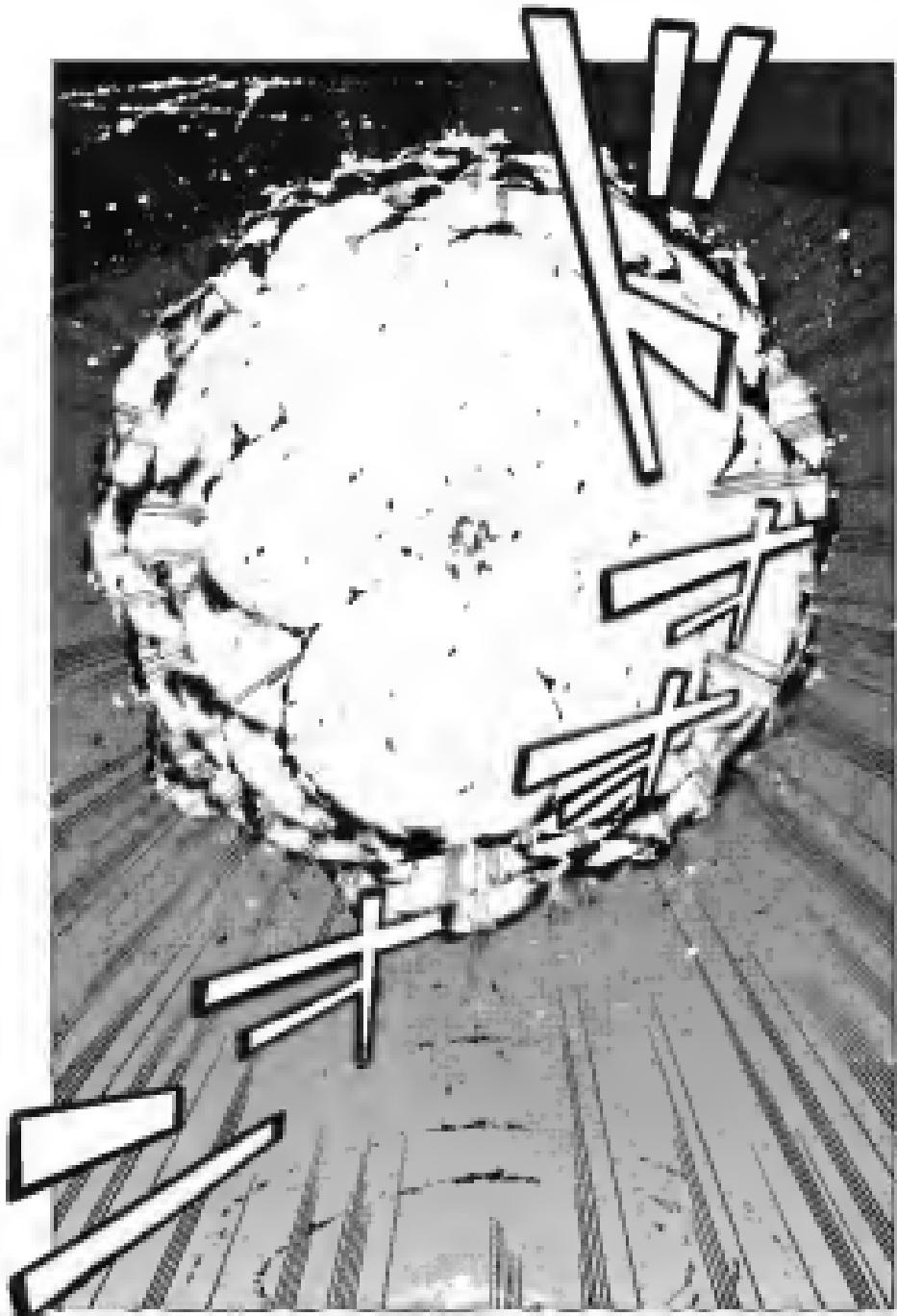


DO YOU THINK
YOU HAVE
WON JUST
BECAUSE I'VE
REMOVED MY
ARMOR?

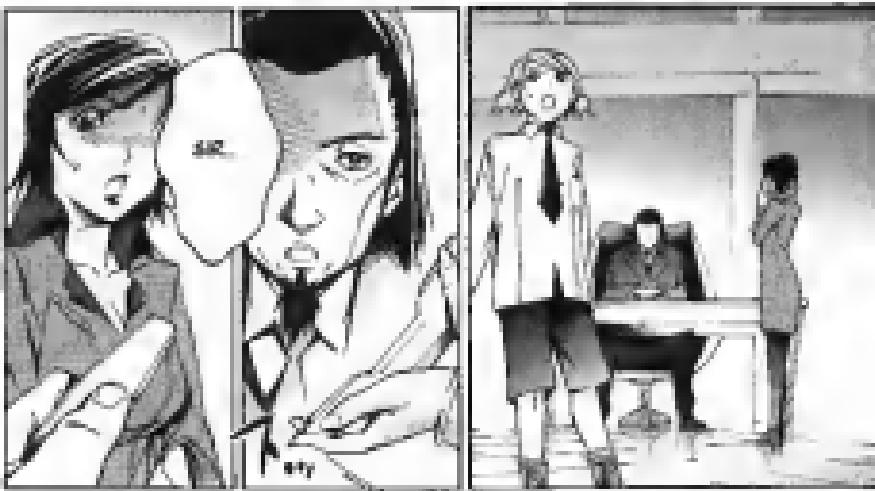
17

A
SHAME

MY IMAGE
NATION
WILL
ALWAYS BE
BETTER
THAN
YOURS!



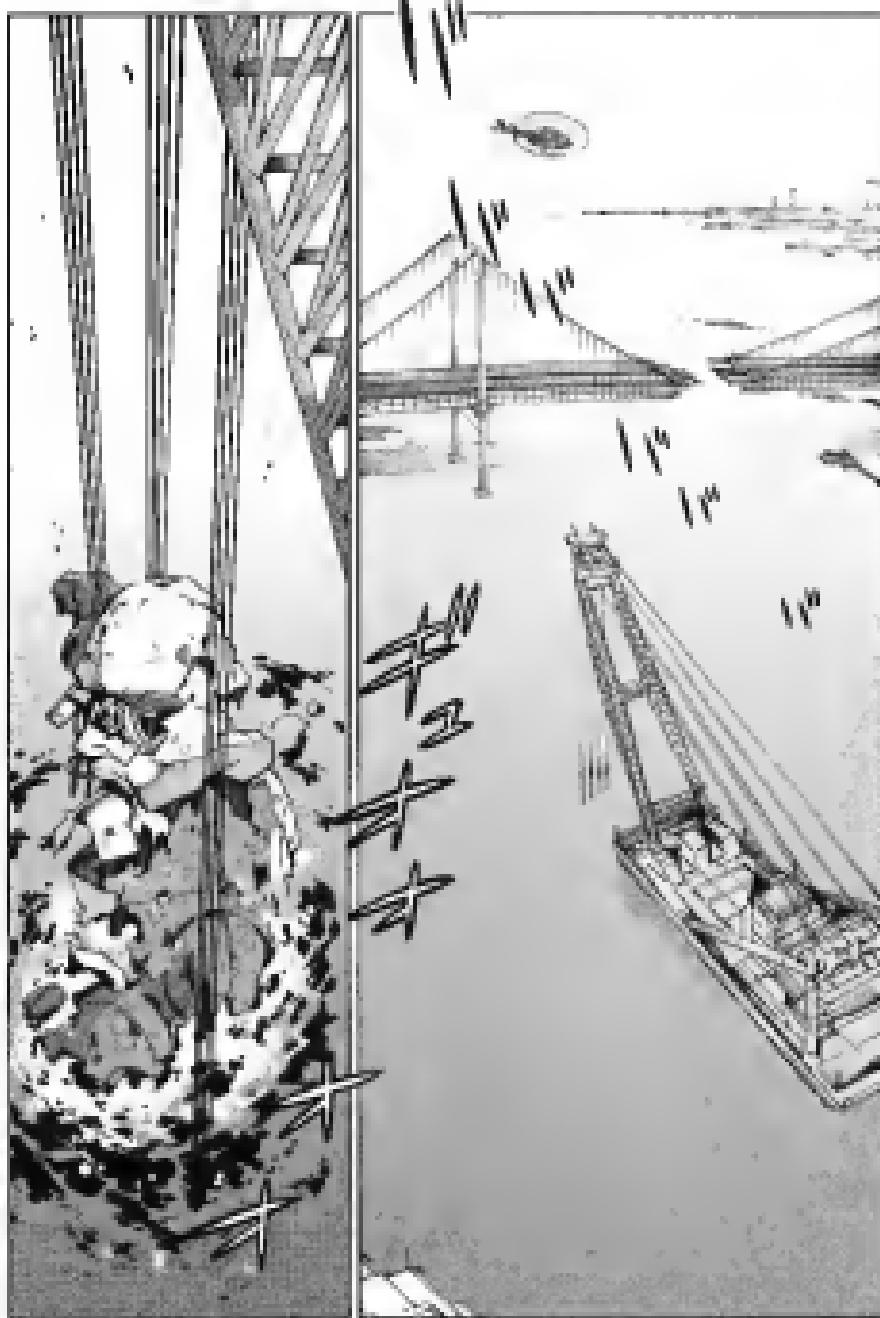


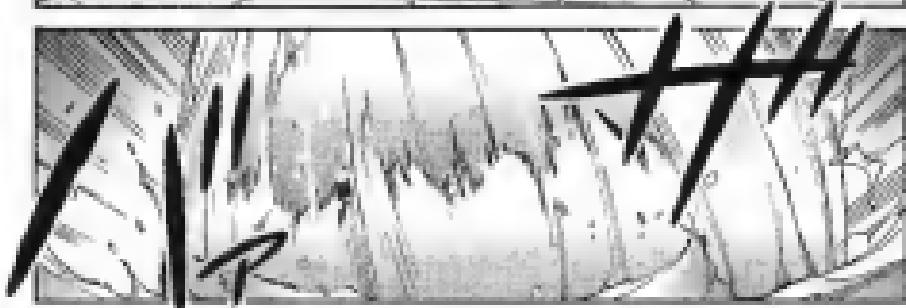


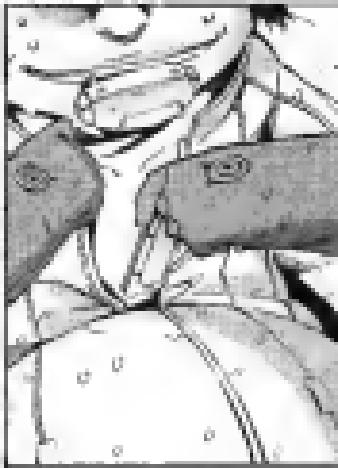


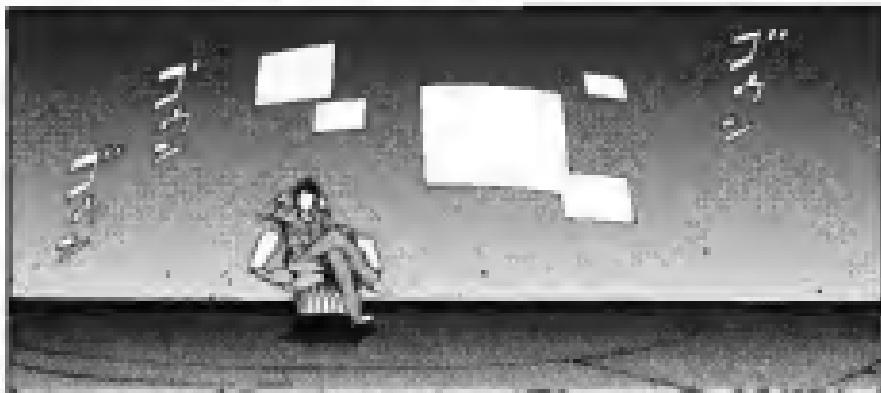


CHAPTER 19 ONE LAST FACTOR



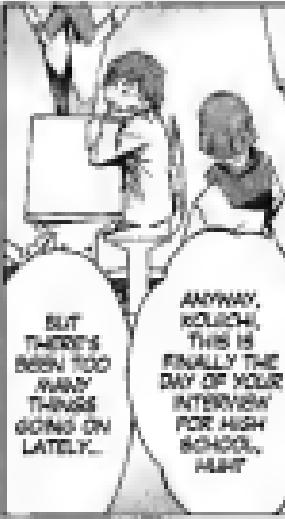




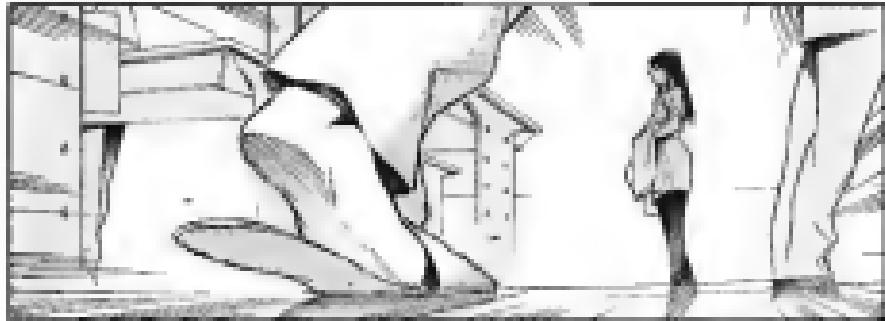










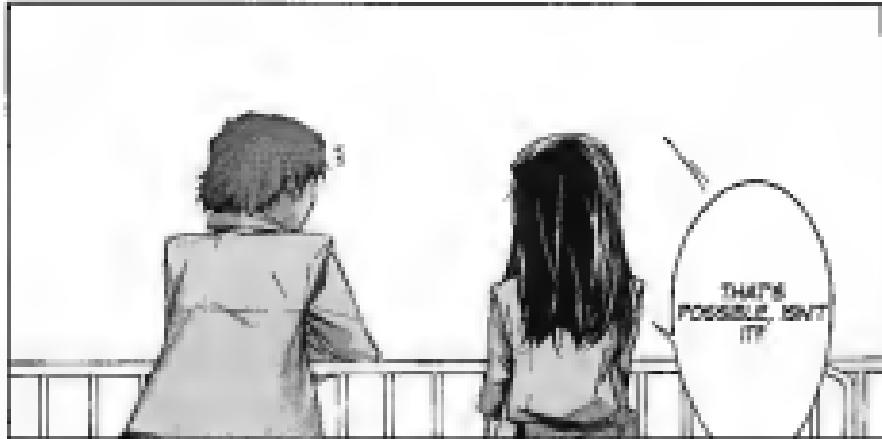




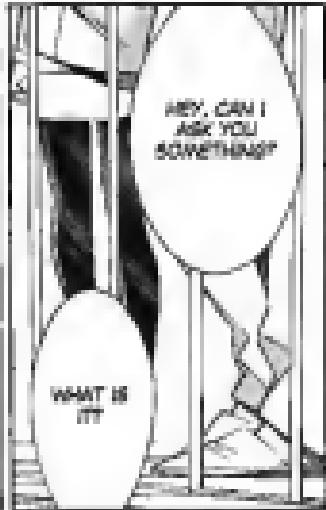
















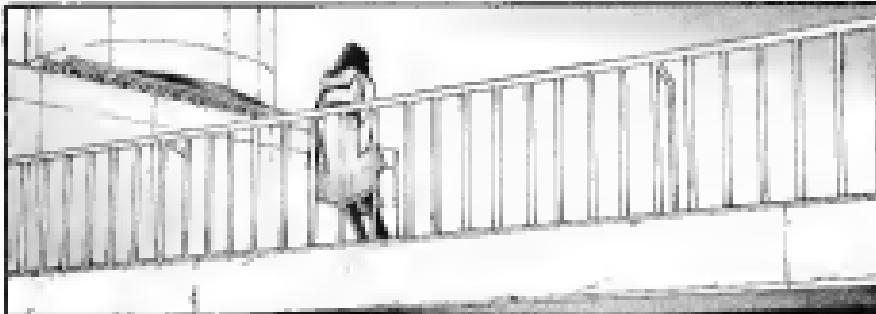






EVERYONE
CONCERNED
WITH US
HAS BEEN
INTRO-
DUCED TO
THE
ORGANIZA-
TION.

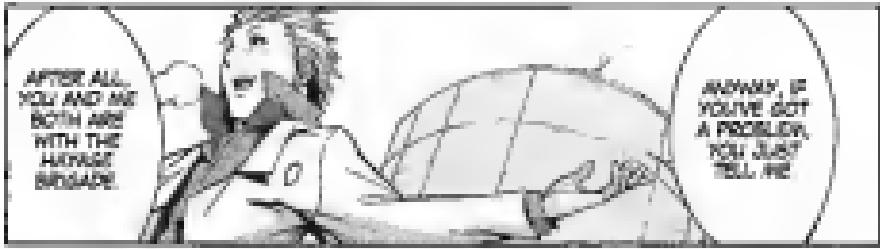






WELL, THERE'S
NO HELPING IT.
YOU AND
KAMIAKE HAVE
BEEN THROUGH
A LOT, RIGHT?

DID YOU KNOW
THAT HAPPINESS
DISAPPEARS FROM
YOU EVERY TIME
YOU SIGHT



AFTER ALL,
YOU AND I
ARE BOTH
WITH THE
HAPPY
BRIGADE.

ANYWAY, IF
YOU'VE GOT
A PROBLEM,
YOU JUST
TELL ME.

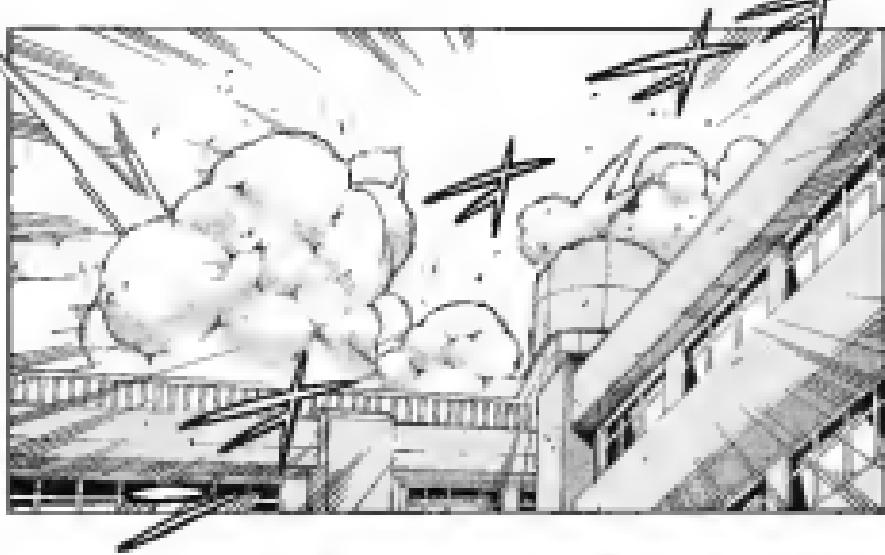


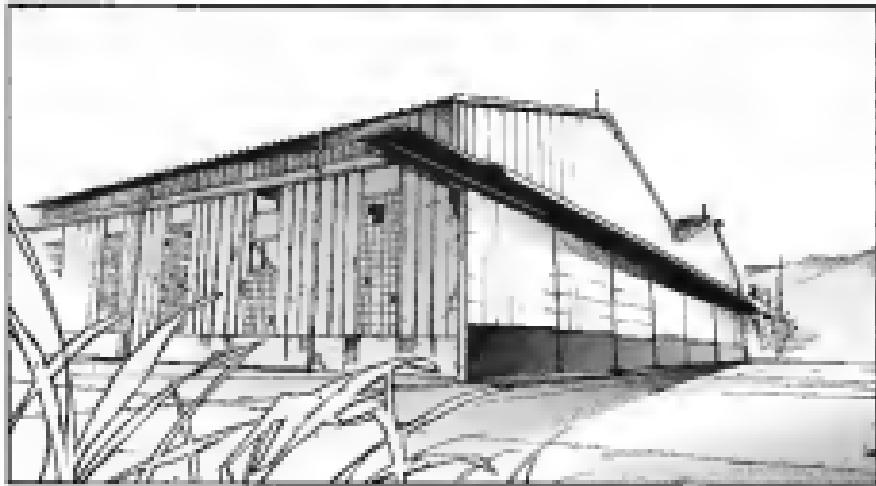
BUT I DON'T
REMEMBER JOINING
THAT WEIRD
BRIGADE...

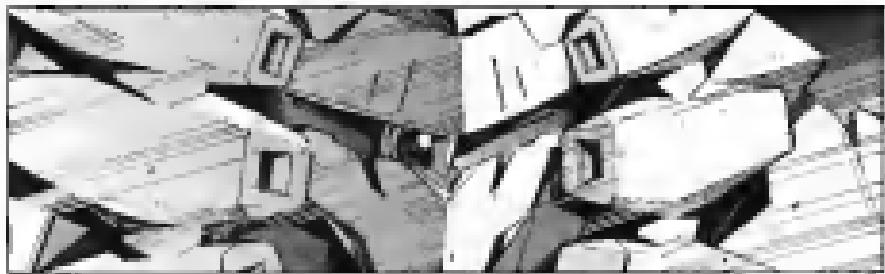
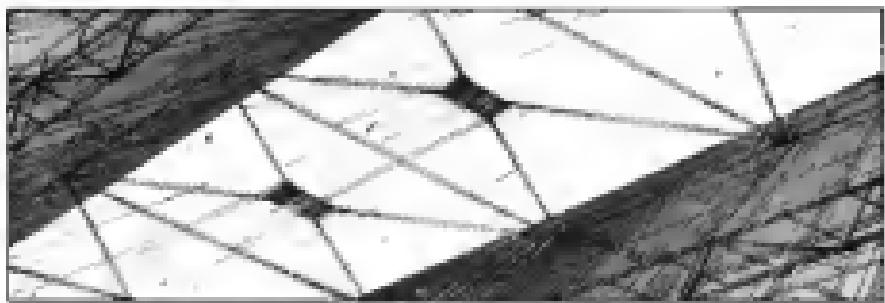


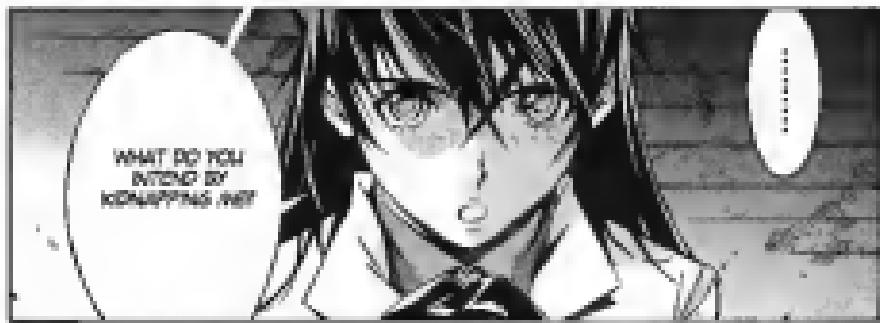














TO MEASURE THE
POWER OF MY
IMAGINATION



THEY THOUGHT
THAT MORNING
WOULD ALWAYS
COME. EVERY TIME
THE DAY ENDED

IN OTHER
WORDS...

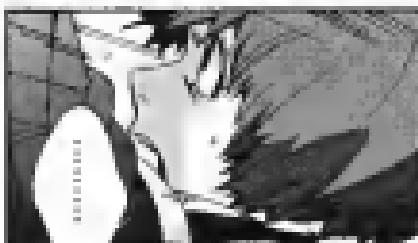
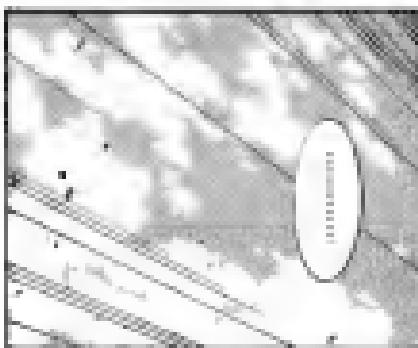
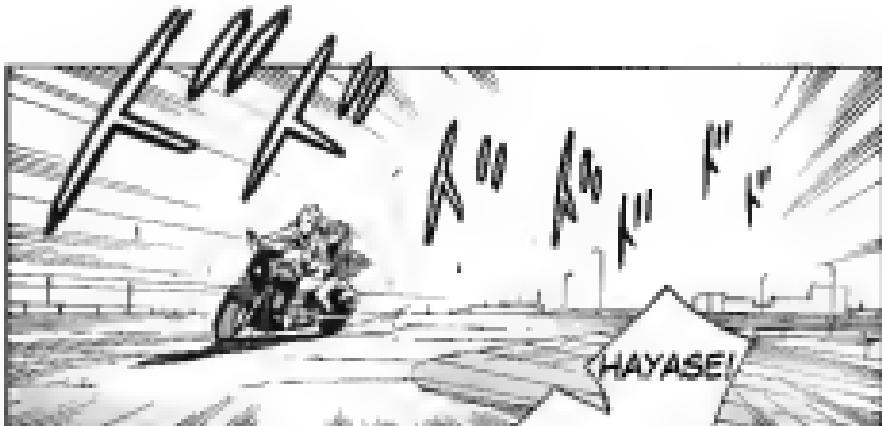
I SURPASSED
THE
IMAGINATION
OF THOSE
28,572 PEOPLE

WHO DIED
IN THE
MOMENT
OF THE
EXPLOSION!

...BUT...











THEN YOU'RE NOT JUST A HOSTAGE IMPORTANT TO KOUICHI HAYASE, BUT JUDY AS WELL!





RIGHT NOW, I
DON'T CARE
WHO YOU ARE!

IN
THAT
CASE...

YOU ARE THE MOST
IMPORTANT
HOSTAGE IN HIS
EYES, AND WHEN I
BLOW UP YOUR
LIMBS—

I WILL
TEACH
YOU
JUST
ONE
THING.







LINE-
BARREL,
HERE!?



REALITY
SUR-
PASSES
YOUR
IMAGINA-
TION!

LINEBARRELS
OF IRON

TECHNICAL
SPECIFICATION DATA

DECEIVE

ディスイープ



HEIGHT 56.2m WEIGHT 64.0kg MASS 117.6t

THIS MACHINA IS OPERATED BY IZUMA AND SHIGUNA ENDOU OF JUDA'S SPECIAL DUTY SECTION. THE LARGE UNITS ON ITS SHOULDERS STORE THE JUDAMACHINA CANNON COUNTRY NAVY CONSTRUCTION AND ALIENATION SYSTEM CALLED "MURVE CRACK". 120 MMIGES ARE STORED IN EACH UNIT, FOR A TOTAL OF 12. IT IS THE ONLY MACHINA NOT DESIGNED FOR COMBAT FROM THOSE CURRENTLY IN EXISTENCE.



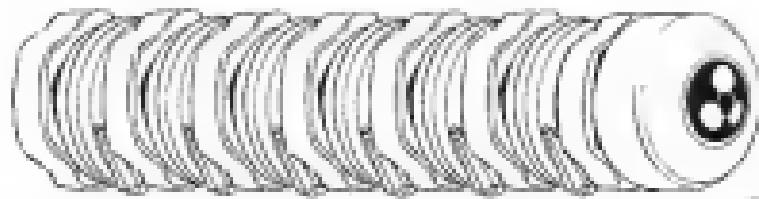
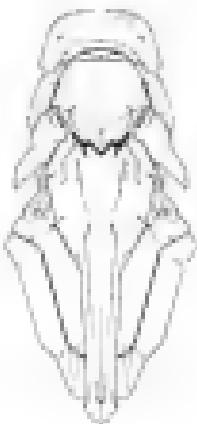
THIS MACHINE IS THE SECOND DECENT MACHINA. DESIGNED BY JUDA, AND ITS MOVEABLE FEET HAS HUMANOID SHAPE AND ITS TWO PILOTS IZUMA AND SHIGUNA SINCE NOT MUCH CAN BE EXPLAINED AT THIS MOMENT. THE MOST DIRECT EXPLANATION IS THAT THIS MACHINA IS HAVING TWO PILOTS IS UNLIKE LINEGUARD'S CASE IN THAT IT'S A TECHNICAL CONSEQUENCE OF AN EXPERIMENT THAT TOOK PLACE AT JUDA'S TECHNICAL DESIGN CHAMPIONSHIP DIVISION. THIS EXPERIMENT WAS PERFORMED AT THE COMMAND OF TAICHO ENDOU, FATHER TO ISUMA AND SHIGUNA AND DESIGN MANAGER OF THE TECH DEVELOPMENT DIVISION AT THAT TIME, AND HAD BEEN SUBJECT TO HUNDREDS OF PRACTICITATION OF THE MACHINA. HE USED HIS OWN TWINACHE, CRIM TO INVESTIGATE THE INTERACTION BETWEEN MACHINA AND FACTORS WHICH IS WHY BOTH BOARDED THE MACHINA. HOWEVER, THEY DID NOT REGAIN FACTORS AS A CONSEQUENCE OF HAVING TAKEN INCIDENTALLY TAICHO ENDOU LEFT THIS WORLD AFTER THE ACCIDENT IN 2012, AND WAS SUCCEEDED BY COROU MARL, THE CURRENT DIVISION DIRECTOR.



REAR ➤



HEAD ▲



NERVE CRACK ➤

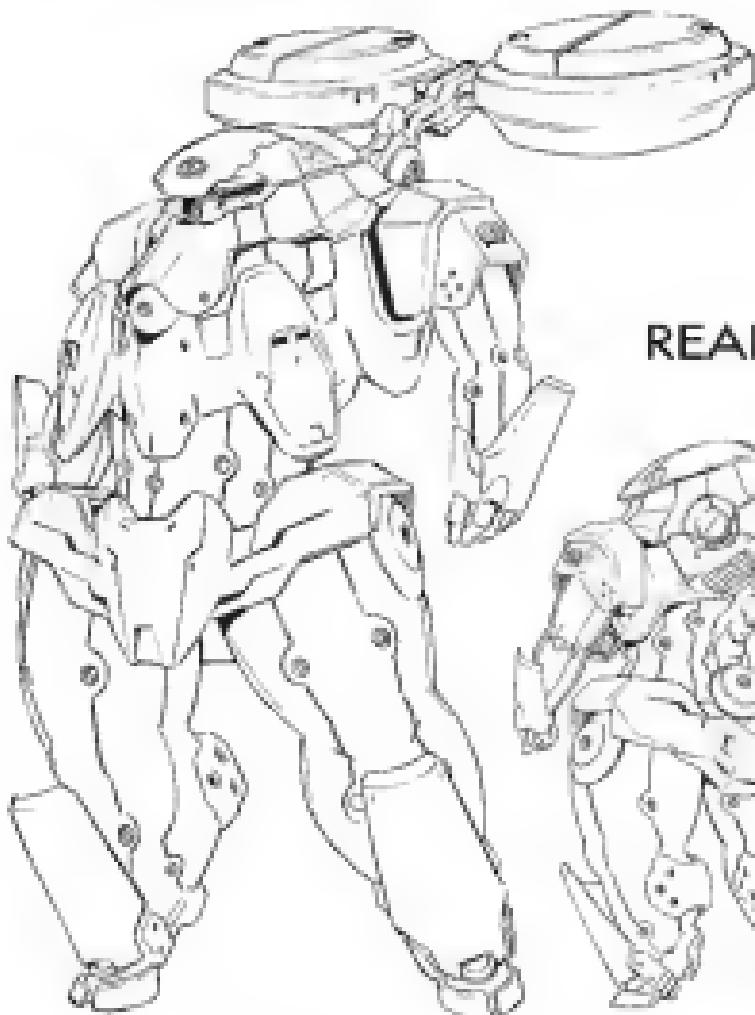
AS MENTIONED IN THE BEGINNING, OMEKAGE IS NOT MEANT FOR COMBAT; HOWEVER, ITS TRUE PURPOSE IS NOT CLEARLY DEFINED YET. ALL THAT IS KNOWN IS THAT THE NERVE CRACK CAN BE USED FOR A VARIETY OF PURPOSES. THE NERVE CRACK ABILITY TO FEED FALSE INFORMATION TO ENEMY MACHINE CAN BE USED NOT ONLY TO CREATE ILLUSIONS THAT RENDER THEM UNABLE TO FIGHT, BUT ALSO FOR FEEDING FALSE MOVEMENT INFORMATION TO ENEMIES' AI SYSTEM AND FACTORS FORFULLY ACTIVATING THEIR ABILITIES AND BRINGING THEM BACK IN LITTLE TIME. FOR THE TIME BEING, IT HAS BEEN CONJECTURED THAT THIS CODING ABILITY IS NOT OMEKAGE'S TRUE PURPOSE.



ARMA YAOYOROZU

アルマ・ヤオヨロズ

FRONT▼



REAR▼



GENERAL PURPOSE ARMA CUSTOMIZED FOR INQUISITION USE. THE BIGGEST DIFFERENCE TO REGULAR ARMORING IS ITS LIGHT BUILD AND THE FIREPROOF INNER CHI BLOCKER IT INCLUDES IN TO COMPENSATE FOR THE ARMOR'S WEIGHT. ITS MOVEMENT CAPABILITIES HAVE BEEN BOOSTED TO THE MAXIMUM. SO IT CAN ACHIEVE HIGH SPEEDS IN SPITE OF ITS APPEARANCE. ALSO THE ARMOR CAN NEGATE SOME DAMAGE DUE TO ITS ELASTICITY AND VISCOSEITY. AND CUTS CAUSED BY ATTACKS MADE WITH WEAPONS SUCH AS SABER OR ABS. EASY TO CLEAN DUE TO THE COMPOSITE NATURE. TITANIUM WEAPONS ARE THE ACCOMPANYING ATTACK BULLETS CALLED SANDRO FLAME CROWNS. CARRIED BY THE HUNDREDS IN BACK POCK AND INSIDE THE FIREPROOF ARMOR.

ARMA PROTOTYPE IDATEN

アルマ・
イダテン試作

◀FRONT

REAR▼



EFFECTIVELY SPEAKING THIS MACHINE IS ACTUALLY IDATEN'S PROTOTYPE. THIS PROTOTYPE WAS BUILT AS A PREDECESSOR TO THE HIGH-SPEED ARMAMENT SAWATARI WASI CHAEN FORCEDLY AS ITS PILOT AND DID NOTHING BUT PILOT IT AROUND FOR A WHILE. AFTER THAT THE DATA OBTAINED FROM THE PROTOTYPE WAS USED IN THE MAKING OF HIGH-SPEED ARMS SUCH AS THE IDATEN AND THE YAFORDSU. IT IS CALLED "PROTOTYPE IDATEN" BECAUSE SAWATARI WAS ITS PILOT AND ALSO BECAUSE HIGH-SPEED ARMS PROTOTYPE IS TEST LONG FOR SAWATARI.







チャンピオンAED
コンペクス

鉄のラインパレル④

2005年9月20日 加藤学士

卷之三

Digitized by srujanika@gmail.com

银行券 教学反思

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丽水市的 991-28514222

庄野所　　大日本印刷株式会社

連れて体十分運動してありますから、落っこちた」枕の上へ
一小歩踏み出でても軽々と立派に立てる場合は、隠入され
た悪魔を記念の上「迷惑魔」間に作り出さうぢやない。
連続小枝真面目に取り扱へいたします。然し、お酒
でも飲んでいたものは是非取り戻す。空腹は危険。

（原刊於《新亞學報》，1963年，上冊）

ISBN4-253-23164-0